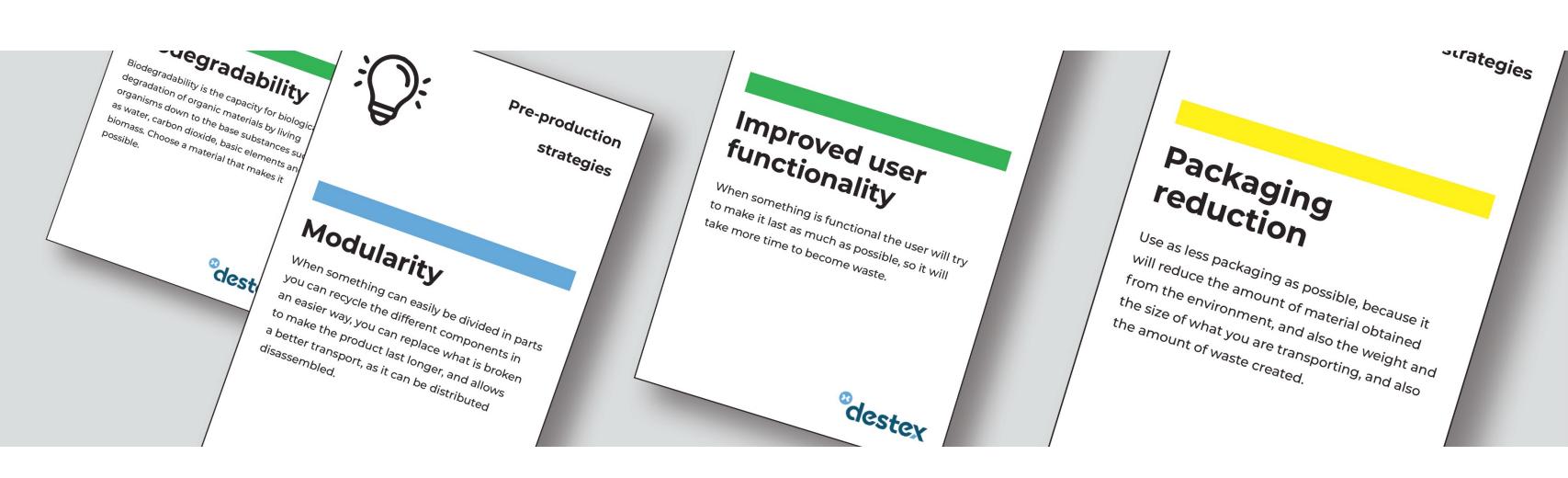


# **SUMMARY**

# Card toolkit with innovative sustainability strategies

# Developed by:







### Introduction



The OER provides students within higher education a methodology to integrate sustainable and innovative strategies into the application of an advanced textile in a product.



Image 1: Higher education students working together.





# This open educational resource has a primary goal to:

- offer an easy-to-follow methodology to apply advanced textiles in products considering sustainability aspects.
- normalize the introduction of ecodesign strategies in the design process, in order to make these tools part of the standard toolbox of designers.

## Card Toolkit: strategies for the pre-production phase





Pre-production strategies

#### **Anti-obsolescence**

Something that lasts is something that takes a long time to become waste. Obsolescence is not only a question of loss of functionality, like when a product is broken and cannot be repaired, but also aesthethic obsolescence, like when something is not trendy any more or looks old.





Pre-production strategies

#### **Dematerialization**

Using less material reduces the impact of the material extraction stage, needs less material to be transformed in production and distributed, and produces less waste.



Pre-production strategies

#### Modularity

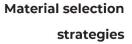
When something can easily be divided in parts you can recycle the different components in an easier way, you can replace what is broken to make the product last longer, and allows a better transport, as it can be distributed disassembled.



Image 2: Cards from Strategies for the pre-production phase

## Card Toolkit: strategies for the material selection phase





#### Biodegradability

Biodegradability is the capacity for biological degradation of organic materials by living organisms down to the base substances such as water, carbon dioxide, basic elements and biomass. Choose a material that makes it possible.

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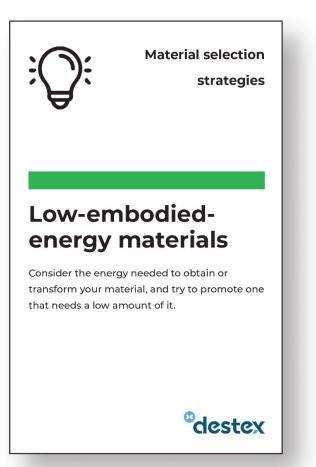


Image 3: Cards from Strategies for the material production phase

## Card Toolkit: strategies for the material selection phase







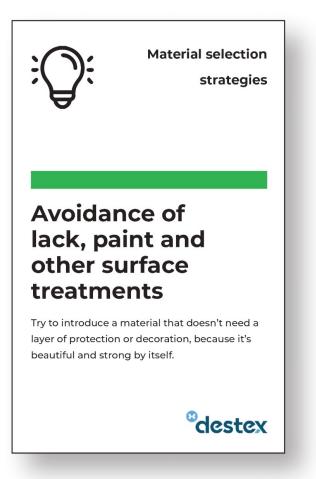




Image 4: Cards from Strategies for the material production phase

# Card Toolkit: strategies for the material selection phase



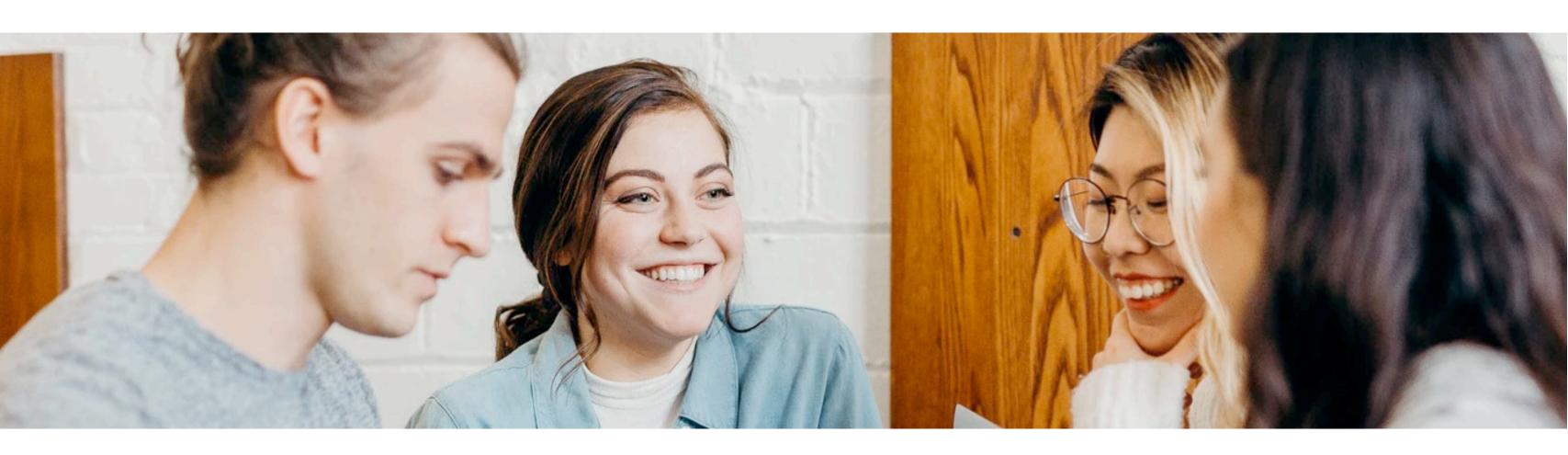




Image 5: Cards from Strategies for the material production phase



This was a summary of an open educational resource. Please visit <a href="http://destexproject.eu/">http://destexproject.eu/</a> to see the full amount of intellectual outputs of the project.



#### Disclaimer:

The European Commission support for the production of this report does not constitute an endorsement of the contents which reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

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